**Holistic Writing Rubric~ Secondary ELA**

**Outcome: CC:**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score:**

|  |  |
| --- | --- |
| **Level** | **Criteria** |
| **5**  **9-10 marks** | The writing conveys an **insightful and sophisticated** perspective and demonstrates an **effective and confident** command of the elements of writing.  Ideas are insightful and **well considered**. This piece of writing has strong central focus and is well organized. The organizational pattern is interesting, perhaps **original**, and provides the piece with an introduction which hooks the read and carries the piece through to a satisfying conclusion. The writer has chosen appropriate details and established a definite point of view. Sentences are clear and varied. Word choices **are vivid.** The writer’s voice and tone consistently sustain the reader’s interest. If there are errors in mechanic, they are the result of the student **taking a risk** with more complex or original aspects of writing. |
| **4**  **7-8 marks** | The writing conveys a thought perspective and demonstrates an effective control of the elements of writing. Ideas are thoughtful and clear. This piece of writing has a clear and recognizable focus. A standard organizational patter is used, with clear introduction, transitions, and conclusion. A [point of view I established and a sense of audience is clear. The writer has used appropriate details, clear and correct sentence structures, and specific work choices. The writer’s voice and tone maintain the reader’s interest. The few errors in mechanic do not impede communication or annoy the reader unduly. |
| **3**  **5-6 marks** | The writing conveys a recognizable perspective and demonstrates and adequate control of the element s of writing. Ideas are straightforward and clear. This piece of writing has a recognizable focus, though there may be superfluous information provided. The organizational pattern used is clear and includes a basic introduction and conclusion though it may be formulaic or repetitive. The point of view is clear and consistent. The word choices and sentence structures are clear but not imaginative. The writer’s voice and tone establish, but may not maintain, the reader’s interest. The mechanics show less effort and attention to proofreading is needed. |
| **2**  **3-4 marks** | The writing conveys a simple or uneven understanding of the topic and/or demonstrates an uneven or uncertain control of the elements of writing. Ideas are limited |
| **1**  **1-2 marks** | The writing is insufficient. There is not enough writing to assess. |
| **FEEDBACK:** |  |